Auction Catalogue

COLLECTION OF
OIL PAINTINGS

FROM VARIOUS SOURCES

PUBLIC SALE NO. 1835

To Be Sold At Public Auction

THURSDAY, DECEMBER 7TH, 1939
AT 2 O'CLOCK, P. M.

PLAZA ART GALLERIES, INC.
9 AND 11 EAST 59TH STREET, NEW YORK
Telephones VOLUNTEER 5—0060-0061

COLLECTION OF

OIL PAINTINGS

FROM VARIOUS SOURCES

To Be Sold At Public Auction

THURSDAY, DECEMBER 7TH, 1939
AT 2 O'CLOCK, P. M.

On Exhibition

MONDAY, DECEMBER 4TH, 1939
And Until Time of Sale, from 9 A.M. to 6 P.M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing, or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

THURSDAY, DECEMBER 7th, 1939
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

sance 1 M. Kohama
Coast Scenes (Pair of Water Colors)

2 Albert Bierstadt, N.A.
-10 Signed and dated 1865
View on the Columbia River

3 Gimenez Martin -18 Signed, Roma
The Market Place (Panel)

4 Albert Bierstadt, N.A. Signed with initials
Landscape with Cattle in a Stream -20

laissance 5 American School -45 25.
The Last Shot

6 Francois Grobon -20 7. Signed
Ecce Homo (Panel)

7 English School -30 25.
Portrait of a Lady

8 H. East -25 Signed 15.
The Weir at Marlow

9 Emile Albini -30 Signed 20.
The Bower of Flowers

10 Gainsborough (School of) 13
Mother and Child in a Landscape

11 Sawrey Gilpin, R.A. Signed and dated 1775 ✓
Sire, Mare and Foal in a Landscape -45

12 Norwich School -20 15.
Landscape

13 Campidoglio (Attributed to) .25 17.
Still Life, Flowers

14 Denner (School of) -35 ✓
Head of a Man (Panel)

S pero 15 Dutch School
Landscape, Horses and Figures 22½

16 Spanish School
Girl with Lamb

17 Raeburn (School of)
Bust Portrait of a Man

18 Romney (Attributed to) English
Portrait of T. Aylsworth

19 Sir Donald Macknee, P.R.S.A. English
Portrait of a Lady

20 English School
Wooded Landscape

21 Italian School
Landscape and Female Figures

22 English School
Harbor Scene

23 English School
(Attributed to J. Turner Kelly)
Wooded Landscape

24 Van De Cappelle
Harbor Scene (Panel)

25 J. Hutchinson (Attributed to) English
The Mill

en aissance

26 Denner (School of) -35 15
Head of a Woman (Panel)

27 E. Pritchett (Attributed to) -15 12½
Doges Palace

28 C. H. Rideout Signed and dated 1900 8
Hunting Scenes (Pair) -10

29 H. Lovel Signed 6
Landscape with a Stream

30 Procaccini (Attributed to) -60 ✓
The Light of the World (Panel)

31 English School -20 8
Figure at a Window (Panel)

32 Hunneman (Attributed to) -50
Portrait of a Man in Brown 30

33 English School -30 25
Figure by a Cottage Door

34 Hobbema -45 ✓ Signed 7
Woodland Scene with Figures

35 A. Vickers 20 Signed
Landscape

36 J. Rohde -15 Signed with initials 11
Landscape with Figures in Punt (Panel)

37 J. Ward (Attributed to) .20 11.
Cattle in Landscape (Panel)

38 G. Morland (Attributed to) 13
Landscape and Figures

39 Italian School 13.
Rocky Landscape

40 English School 12½
The Duke of Monmouth

41 J. M. W. Turner (Attributed to) 22½
Venetian Canal Scene

42 Robert Reid 57½ Signed 80
Lady in Garden

43 P. Hart 14 Signed
Autumn Landscape

44 T. Bonner, Senior 7 Signed
Classical Subject (Panel)

45 Brofollio Signed 6.
The Joiner

46 James Orrick Signed 5.
Landscape, River and Cattle (Panel)

~~46a Artist Unknown~~
Landscape OUT

47 W. J. Boogard Signed and dated 1875
Interior of Stable with Horses (Panel) -15

48 J. C. Hook, R.A. Signed and dated 1878
Harbor with Dutch Fishing Boats -23

49 Ed Quillion 16. Signed
Still Life, Birds

50 Paul Duverger -30 Signed
Venetian Scene (Panel)

51 Continental School 13.
Harvest Time

52 Peter Moran (Attributed to) -25 8.
Interior of a Stable

53 F. D. Briscoe -20 9. Signed
Marine

54 H. T. Hughes -20 12 Signed
Highland Cattle

55 Pannini (Attributed to) -40
Landscape with Ruins

56 G. Englehardt -45 27½ Signed
Landscape with a Mountain Torrent

57 Peter Moran -35 30. Signed
Landscape with Sheep

58 Rubens Santoro -30 35 Signed
Sunset in Venice

59 Paul Lazerges 7 Signed
Arabian Street Scene (Panel)

60 Jan de Long Signed and dated 1898 9.-
Street Scene (Water Color)

61 F. Bartolini -25 Signed 16.
Moorish Market (Water Color)

62 English School 5
Landscape and River

63 G. Hansen 10 Signed
Marine and Landscape

64 Dutch School 16
Rocky Coast (Panel)

65 J. R. Christie 7 Signed
Girl with Kittens

66 Forbbes 6 Signed
Woman on Donkey

67 Alex Fraser, R.S.A. 5 Signed
Aberdour Castle (Panel)

68 Dutch School 8
Marine and Landscape

69 E. McCulloch 3. Signed
Cattle and Landscape (Panel)

71 English School 6.
Landscape and Figures

70 English School
In Church

72 P. F. Lavasseur - 35 Signed 25
Summer in Lorraine

73 A. Pascutti -25 Signed 16
Near Venice (Panel)

74 P. Grolleron -45 28. Signed
Soldiers

75 A. Reyna -60 3 Signed, Venezia
Venetian Scene

76 Carl Schloesser -30 11½ Signed
A Walk in the Woods

77 Gilbert Munger -60 55 Signed
Landscape with a Stream (Panel)

78 A. Piot -50 44½ Signed
Young Girl Praying

79 W. Roelofs -35 20 Signed
The Mill on the Broads (Panel)

80 P. Pedrali — Signed
The Flirtation

81 A. Roland Knight — Signed
Black Game—Hit

82 Henry Golden Dearth, N.A. — Signed
Early Moonrise

83 A. Rosell — Signed and dated 1910
Punished

84 Ernst Meissel — Signed
Girl at Window

85 Francois Rosa — Signed
Boats in Harbor

86 Alfred Pollintine — Signed and dated '72
Filuaaci Making for the Harbor

87 C. Troyon — Signed C. T.
Lamb and Basket (Panel)

88 Daubigny — Signed
Landscape and Lake (Panel)

89 Jules Dupre — Signed
Landscape and Farm (Panel)

90 R. Hudson — Signed
The Fallen Partridge (Panel)

S pero

91 Gerard Dou (Attributed to) 6
Still Life, Game (Panel)

92 R. M. B. Signed and dated, 1874 6.
Lake Geneva (Water Color)

93 Spanish School
Portrait of a Man in Ruff Collar 7

94 American School 9.
Gypsy Camp

95 Marchbank 5.- Signed
Garden Scene

96 English School 3.
Garden Scene

97 Dutch School 4
Baptism of Christ

98 French School 5.
Barjee on Horse

99 Jean Baptiste Monnoyer 275 400 in Spec
Bouquet of Roses in Vase

100 Jean Baptiste Monnoyer 25 400 in Spec
Bouquet of Roses in Vase

Richardson 100a Van Dyck (After) 15
Portrait of a Gentleman

100b Chas. Jacque — 55.-
Shepherd and Sheep

100c A. Schreyer — 60.
Arabian Horsemen

101 L. A. Jacobs — 12½ — Signed
Seascape

102 George Schneider — 27½ — Signed
Landscape

103 Max Scholz — 30 — Signed
The Tax Collector

104 F. Gilli — 9 — Signed
In the Tavern

105 G. Boldini — 17 — Signed
Father and Son

106 F. Andreotti — 12½ — Signed
In the Wine Cellar

107 A. Tamborini — 50.- — Signed
Monks in the Wine Cellar

108 Charles Sprague Pearce — 12½ — Signed
Algerian Girl

109 Robert de Panny — 16 — Signed
Lady Reading

F. Hion 110 H. Bosman 16 Signed
Feeding the Chickens

Renaissance 111 Artist Unknown (18th Century) 35
Portrait of a Spanish Countess -100

112 Daubigny RL Signed and dated 1865 40
Landscape and Lake

M Spero 113 English School
Child Reading

114 English School 3
Puppies

115 H. McCulloch 22½ Signed
Moonlight, Scottish Landscape

116 English School 5
The Accident

117 American School 10
Marine View (Panel)

118 English School 3
Landscape and Figures

119 English School 9
Head of a Woman

120 N. Brown
Autumn Landscape 11

121 English School 8.-
Coast Scene

122 John Constable (Attributed to) 27
Landscape and Cottage

123 American School Out
Landscape and Figures

124 Frans Febret -85 Signed 55
Shepherd and Sheep in a Landscape

125 Joseph Miller -75 Signed and dated 1884 55
Reading the Bible

126 J. Desvarreaux Larpenteur -85 Signed 42½
Landscape with Sheep

127 F. C. Penfold Signed and dated 1882-3 45
First Steps -85

128 A. J. Volpe -90 Signed 67½
Hauling the Nets

129 Charles E. Perugini -200 Signed 85
The Passing Hour

130 Frederick Goodall -100 Signed 80
Rebecca at the Well

131 William Shayer, Sr. -125 Signed
Milking Time

Renaissance

132 Edmund Lambrichs - 75 Signed
The Repast on the Road

133 Florent Willems - 75 Signed
In Olden Times

134 Carl Becker - 100 Signed and dated 1881
Sappho

135 Eden Upton Eddis (Attributed to)
Peasant Girl Holding Basket - 100

M. Spero

136 Mignard (Attributed to)
Bust Portrait of a Lady

137 Landseer (School of)
Hunting Dogs in Landscape

138 Italian School
Portrait of a Man

139 W. Simpson Signed
Cottage Interior with Figures

140 W. H. Hardy Signed
Rocky Coast (Water Color)

141 English School
Still Life, Game (Panel)

142 English School
Still Life, Game (Pair of Panels)

143 Italian School 19.-
Returning from Fishing

144 Artist Unknown
Girl, Dog and Landscape 6.

145 Artist Unknown 3.
Wooded Landscape

146 J. M. W. Turner (Attributed to) 11.
Marine (Panel)

147 H. Corrodi -50 Signed, Roma 45.
Religious Procession

148 C. A. Nikol -100 Signed and dated 1908 70.
Sheep at a Gate

149 G. Richter -60 35 Signed
Figures in a Garden

150 Steinhardt - 90 Signed and dated 1889 52½
Girl Holding Flowers

151 C. Napier Hemy Signed and dated 1870-1 65.
At the Shrine - 90

152 Edward Douglas -175 Signed 115.
A Highland Hearth

153 Carl Hubner Signed and dated 1866 90
Surprising Mother -100

Renaissance 154 William B. Wollen -65 ✓ Signed
Done

155 Merle (Attributed to) - 75 ✓
Sister of Mercy Attending the Sick

156 J. F. McLea - 75 Signed and dated 1845 4
Children in a Landscape

157 J. Paul (Attributed to) -100 50
Landscape with a Cottage

158 E. J. Neimann - 225 Signed 12
Yorkshire Landscape

159 Arthur Hacker -100 Signed and dated 1880 8
Tired Out

160 Henriette Ronner - 85 50 Signed
Dog Cart

161 James A. Walker Signed and dated 1884 5
Mounted Soldiers at the Gate - 85

162 E. Hildebrandt - 75 Signed and dated 1854 6
Marine with Shipping

163 Canal - 65 50 Signed
The Mill Race

164 Joseph Watter - 100 40
Signed and dated Munchen, 1869
Two Different Worlds

165 Group of 2 oil paintings 4.

166 Italian School
Roman Figures on Terrace 5

167 French School
Fisher Folk on Beach 5

168 English School
Approaching Twilight 3

169 David E. Steel 4 Signed
Watching the Kettle (Panel)

170 Flemish School 10
Landscape and Figures

171 Artist Unknown 10
Still Life, Fruit (Pair)

172 English School 4
The Holy Family (Panel)

173 English School
Landscape and Dogs

174 Pastel
Portrait of a Man 25

175 A. A. Glendenning - 150 130
Signed and dated 1876-7
Carting Timber

Renaissance 176 D. Sherrin -85 80.- Signed
Landscape

177 Signed (illegible) -65 170
The Proposal

178 E. Goetze -100 Signed and dated 1883 5
In the Wine Room

179 Sir Ernest A. Waterlow-50 Signed 22
On the Oise

180 Robert Kemm -175 Signed 81/2
Going to the Fair

181 A. de Pinelli -100 Signed ✓
Martin Luther

182 V. de Vos -60 32½ Signed
Dutch Market Wagon

183 C. Stojanow-100 50
Wedding in Hungary

184 Espino y Alvarez Signed and dated 1868 6
Preparing for Confirmation -100

185 Fritz Martin Signed, Munchen 9
The Duet -125

186 Allan Ramsay, R.A. (Attributed to) 36
Portrait of a Man in Blue Coat -75

187 Eustache Le Sueur (Attributed to)
Venus and Cupids (Panel)

188 E. C. Williams (Attributed to)
Coast Scene—Evening

189 Francis Cotes (Attributed to)
Portrait of a Lady

190 English School (1800)
Landscape with Figures (Panel)

191 Jules Dupre (Attributed to) Signed
Landscape

192 Van Os (Attributed to)
Still Life, Flowers

193 Gainsborough Dupont
Portrait of Two Men in a Landscape
Background

194 F. S. Church, N.A. Signed and dated 1894
Idyl

195 William E. Tindall Signed
When Daylight Softens Into Eve

196 Thomas B. Soper Signed
Chart Lane, Dorking

Renaissance

197 James Pollard (Attributed to) 20.
Coaching Scene

198 Trubner (Attributed to) -60 30.
Portrait of Young Woman (Panel)

199 H. Cooke -15 13. Signed
Cottages by Sea

200 F. W. Watts (Attributed to) - 8.
Landscape with Cottages and Figures

201 Van Falens (Attributed to) -35 16.
Hawking Party

202 Dupre (Attributed to) -45
Landscape with a Windmill 13½

203 Italian School (18th Century) .35 40
Madonna and Child (Panel)

204 Crome (Attributed to) - 35 19½
Landscape

205 Blanche Jenkins Signed and dated 1881
In the Time of Roses

206 G. Aikmann, R.H.A. -35 Signed
At Glencoe, N.B.

207 Lara (Attributed to) - 35 20
Landscape

208 Edmond D. Lewis Signed and dated 1858
View on the Ohio

209 Hermann Herzog Signed
Return from the Field

210 American School
Children Sledding

211 Lara (Attributed to)
Landscape

212 Italion School (17th Century)
Christ Crowned with Thorns

213 Luca Giordani
Religious Subject

E. P. & W. H. O'REILLY,
Auctioneers

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
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AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS